

Art Exhibition Saturday 11th November 2017

Rebecca Cains Comments (judge)

Oil/Acrylic

Winner - Jane Riley Café, George Street, Bath

Wonderful use of light and shade with the sunlight pouring into the café and onto the seated people, using a strong use of shadow falling from the houses.

Beautiful touches and use of oil paint especially on the seated people and architecture.

An interesting subject, especially with the people sat outside the café.

Superb!

Highly Commended - David Wilkey Rag Mill Wood

Wonderful subject with a fantastic use of oil paint, with the underpainting showing through. Great use of light and dark tones with the artist's brush strokes showing great movement and spontaneity.

A wonderful sense of light is achieved through an interesting technique of allowing the colours of the underpainting to bring warmth and colour.

Fantastic from both close up and a distance. Thoroughly enjoyed!

Runner up - Kate Wilkey Pumping Station

Great use of palette, knife, blending the oil paint and mixing the colours on the canvas. Beautiful use of vertical and horizontal strokes and great use of light touches at the end to finish off the painting.

I especially like the reflection created on the water with a clever use of mixing in a variety of colours on the canvas to create movement.

Wonderful!

Helen Stanfield Koi

Excellent use of oil paint with the movement of the water. Energetic use of brush strokes.

Excellent, really enjoyed.

Jane Riley Grumpy chick

Lovely fun subject, beautiful handling of oil paint with exciting small touches of oil paint.

Trevor Janes
Stackpole, Pembrokeshire

Great use of oil painting especially the small touches of colour used on the cliffs and waves.

Excellent.

Pastel/Other

Winner - Wendy Perrott
The dancer after Klimt

A wonderful intricate mosaic, full of colour and life. I especially enjoyed the flowers and use of different shaped china that were sticking up within the flat surface.

The use of coloured mosaics within the face give a radiant beauty.

Wonderful colour used within the dress with a fantastic use of round shapes.

Thoroughly enjoyed. Excellent!

Highly Commended - Kay Janes
Guildhall Market, Bath

Fantastic use of collage, layering and painting on top of the paper cuttings. The subject is exciting and the triangular corridor draws the viewer into the work. An exciting use of angles and curves brings the subject and collage to life. The people and objects stand out within the work.

Excellent, thoroughly enjoyed.

Penny Harrup
Northumberland Place

Fantastic use of mixed media and layering of fabric.

The painted fabric showing through with the machine embroidery on top makes this an exciting piece.

Really enjoyed!

Michelle Aneld
Looking through Archway

Beautiful use of pen and ink with the paper showing through.

Great looking through the arch with great touches on the trees.

Excellent.

Costas Mikellides
Contours

Great use of energy and movement.

Really striking!

Watercolour/Gouache

Winner - Barry Hulme
All quiet at Staithes

Wonderful subject with the estuary leading the viewer into the painting. Great use of watercolour with wonderful touches and layering of colour. Lovely use of shadow on the right side of the painting with parts of the paper showing through. This is excellent in showing the sun with the reflection on the water.

Thoroughly enjoyed! Superb!

Highly Commended - Moira Anderson
Primroses

Lovely use of watercolour with the colour blending into the paper.

The primroses are subtly painted with a wonderful sense of light and shade.

Thoroughly enjoyed.

Runner up - T Spear
The Dancer

A beautiful subtle handling of watercolour. I especially enjoyed the delicate touches with the pencil showing through.

The subject works well with a plain background. The dancer captures a wonderful sense of movement.

Jo Hunt
Venetian Canal

Great subject with the canal leading the viewer into the painting. Great use of watercolour with wonderful use of shadow. Excellent use of watercolour and touches used for the people

Costas Mikellides
Through the Woods

An interesting subject with great use of light and shade. Great use of blending the watercolours and adding stronger touches of colour to accent the leaves.

Excellent.

Nick Nieland
Nevergissy

Beautiful use of watercolour with fine detail. An exciting show of reflections on the water, which looks great from a distance.

Trevor Janes
Rusty Hinge

Wonderful subject and great use of watercolour with some parts bleeding into the paper. The rust looks very convincing and beautifully executed.

Excellent.